	_ was painted in 1930
by	. It is currently at
	Wood was inspired to paint what
is now known as the	
	The people in the painting
are "the kind of peop	le [he]
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	. It depicts a farmer and
Peop	ole often think she is
The painting's name	is a word play on the house's

architectural style, ______.



The Girl With a Pearl Earring was painted by Johannes Vermeer around 1665. It depicts a European girl wearing a dress, a turban, and a very large pearl as an earring. The woman in the painting is unknown. She may have been a model, or someone from the Bible. There has been speculation that she is the artist's eldest daughter, Maria. Although Art Historians cannot agree if this is true.

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IS a		
by an artist called Hokusai. It was	3	
created in during the Edo period of		
The print depicts		
moving through a	,	
with a large wave in the centre and		
visible in the background. The print is		
Hokusai's and possibly		
the most famous Japanese artwork.		



The Persistence of Memory is a 1931 painting by artist Salvador Dalí and one of the most recognizable works of Surrealism. Since 1934 the painting has been in the collection of the Museum of Modern Art in New York City. It is widely recognized in popular culture and sometimes is referred to by more descriptive titles, such as "Melting Clocks", "The Soft Watches" or "The Melting Watches".